

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Emblazon

Sean O'Loughlin

CPS118

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	3
Vibraphone, Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals, Tambourine	

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Program Notes

Emblazon was commissioned by Falmouth High School in Falmouth, Massachusetts under the direction of Steven Edwards. The piece is dedicated to Shannon Mary Thompson, a vibrant music student who tragically lost her life in a car accident. The music is a celebration of her infectious energy and zest for life.

The piece begins with a tapestry of colors from the ensemble that set the stage for the beautiful journey to follow. The main melody appears in fragments throughout this section to set up the fast, energetic exposition at m.11. The melody enters in its full form at m. 33 in the solo alto saxophone. The music has a traditional folk-song quality that reflects my Irish roots. The opening tapestry of colors returns at m. 55, but this time it is paired with rhythmic interjections in addition to fragments of the melody. A transition follows that leads to the slow section at m. 87. The simply, yet soaring melody in the clarinet has a heartfelt, reminiscent quality. The brass provide a counterpoint to this melody at m. 103 which leads to an expansive statement at m. 110. Lean into the dissonance immediately before this statement to provide a dramatic arrival. The fast and energetic rhythm motive returns at m. 125 to announce a recapitulation. This time, the low voices take the lead at m. 141. Some more rhythmic development ensues that transitions into a broad statement of both the fast and slow melodies at m. 150. The vibrant pace picks up again and drives to a closing finish.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of *Sgt. Pepper Live* in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Emblazon

SEAN O'LOUGHLIN

Slowly ♩ = 80

Dedicated to Shannon Mary Thompson

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Vibraphone, Bells, Chimes)

Timpani
(F : Bb : C : Eb)

(Snare Drum, Bass Drum)
Percussion

(Triangle, Suspended Cymbal, Crash Cymbals, Tambourine)

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11 Fast, with energy ♩ = 144

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

mp

Tutti

f

p

8 9 10 11 12 13

p *mp* *p* *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. 1 2 *f* *mf* *p* *f*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *f* *p* *f*

Tpt. in Bb 1 2 3 *f* *p* *f*

Hn. in F 1 2 *f* *p* *f*

Tbn. 1 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mall. Perc. *f* *mf*

Timp. *f* *p* *f*

Perc. 1 2 Cr. Cym. *f* *p* *f*

14 15 16 17 18 19

22

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

22

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

20 21 22 23 24 25

p *f* *f* *f* *f* *f*

a2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

26 27 *mf* 28 *f* 29

33

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

1^o Solo

mp

mf

p

Chimes

Tri.

30 31 32 *p* 33 34 35

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41

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mf

p

f

Sus. Cym.

Cr. Cym.

Bells

40 41

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

42 43 44 45 46 47

p *f*

50

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

50

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tambourine

48 49 50 51 52 53

f *fp* *mf* *Tutti* *a2* *3*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

54 55 56 57 58

mf *mf* *mf* *mf* *mf*

p *f* *f* *f* *f*

Tri.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Chimes

mp

59 60 61 62 63

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

64 65 66 67 68

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Vib. f

Timp.

Perc. 1 2 mf

75 76 77 78 79 80

Tamb.

Slowly ♩ = 80

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn. *mp*

A. Sax. in E♭ 1 2 *1° Solo p*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2 *a2 mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *p*

Perc. 1 2 *Sus. Cym. p*

81 82 83 84 85 86

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B \flat 1 2 3 *mf* *a2* *mf*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2 *Tutti* *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *Bells* *mp*

Timp.

Perc. 1 2 *mp*

mp 95 96 97 98 99 100 101 *p* 102

103

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

103

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

103 104 105 106 *p* 107 108 109

pp *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mp* *fp* *mf* *f* *pp* *mf* *f* *pp* *mp* *fp* *mf* *f* *pp* *mf* *f* *mp* *fp* *f* *mp* *fp* *f* *mp* *fp* *f* *mf* *p* *f* *mp* *p* *f*

molto rit.

110 Slightly Slower ♩ = 76

Fl. 1 a2

Ob. p

Cl. 1 a2

Cl. in Bb 2 p

B. Cl. in Bb p

Bsn. p

A. Sax. 1 in Eb p

A. Sax. 2 p

T. Sax. in Bb p

Bar. Sax. in Eb p

110 Slightly Slower ♩ = 76

Tpt. 1 in Bb p

Tpt. 2 a2 p

Tpt. 3 p

Hn. 1 a2 p

Hn. 2 p

Tbn. 1 p

Tbn. 2 p

Euph. p

Tuba p

Mall. Perc. f

Timp. f

Perc. 1 Cr. Cym. p

Perc. 2 Sus. Cym. p

f 110 111 112 113 114 115 116 p 117

poco rit.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

mp *mf* *f* *p* *f* *mf*

118 119 120 121 122 123 124

125 Fast, with energy ♩ = 144

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

125 Fast, with energy ♩ = 144

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Vib.

Timp. *p*

Perc. 1 2 *p*

125 126 *p* 127 128 129 130

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

131 132 133 134 135 136

mf

139

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mf

mf

mf

mf

a2

mf

mf

Chimes

on rim

Tri.

137

138

139

140

141

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. Tamb.

142 143 144 145 146

f *fp* *a2* *f* *fp* *a2* *f* *fp* *a2*

Fl. 1 2 *mf* *cresc.* 150 Slower ♩ = 84 *f* a2

Ob. *mf* *cresc.* *f*

Cl. in Bb 1 2 3 *mf* *cresc.* *f* a2

B. Cl. in Bb *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

A. Sax. in Eb 1 2 *mf* *cresc.* *f*

T. Sax. in Bb *mf* *cresc.* *f*

Bar. Sax. in Eb *mf* *cresc.* *f*

150 Slower ♩ = 84

Tpt. in Bb 1 2 3 *mf* *cresc.* *f*

Hn. in F 1 2 *mf* *cresc.* *f*

Tbn. 1 2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *mf* *cresc.* *f* Tri.

mf *cresc.* 147 148 149 150 151

Fast ♩ = 144

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Vib.

mf

f

Fast ♩ = 144

152 153 154 155 156 157

(A large red watermark 'MUSICUP.COM' is overlaid diagonally across the page.)

158

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

158

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

158 159 160 161 162

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

163 164 165 166 167

f

a2

FOR ORCHESTRAL LIBRARY

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

168 169 170 171 172 173 174 175 176

Full Score

Commissioned by the Surry County, NC Honor Band

Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B \flat)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-toms)

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CPS120F

4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS120F

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